




# MICHÈLE JEDLICKA


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## EDUCATION

**Master of Fine Arts**, University of Illinois, Urbana-Champaign, 1997

**Bachelor of Fine Arts, high honours**  
University of Illinois, Urbana-Champaign, IL, 1992

**Certificate IV in Training and Assessment**, TAFE New England Inverell, NSW, 2012

## ACHIEVEMENTS

### Career milestones in film:

2018-current - Multiple films receiving official selection, finalist status, and/or awards nationally, and internationally, including: the North West Film Festival, Dublin Smartphone Film Festival, Smartphone FlickFest, SPLICE Film Fest, AltFF Alternative Film Festival, Paris Lady MovieMakers Festival, Global Shorts, Changing Face International Film Festival, Los Angeles Cinefest, New York Lift-Off Film Festival, NewsFest International Film and Writers Festival, Austin Revolution Film Festival, Toronto Smartphone Film Festival, Dumbo Film Festival, Chicago Indie Film Awards, and International Mobile Film Festival

## PROFILE

Adaptable, experienced and motivated individual with a broad background in the visual arts, writing, leadership, education, and community engagement

Has worked in a range of employment experience, including project management, grant writing, journalism, tertiary arts education (teaching and advising), multimedia, administration, academic/career advising, retail, food service, horse training/clinician/management

## WORK EXPERIENCE

### Photographer, filmmaker, editor

boo-tickety films, owner, Delungra NSW

2022-current

- Owner and founder of boo-tickety films, a creative business making independent films
- Working as a contracted photographer, videographer, filmmaker, and editor for community and regional business projects
- Currently developing a community curriculum for digital storytelling workshops to deliver skills in photography, audio capture and editing, exhibition, and complementary skills in confidence and community engagement

### Community Arts Facilitator for Disability Arts

Connections Art Studio and Dramamatics, Inverell NSW

2017-current

- Support people with moderate-high need disability in their chosen visual arts practice weekly in studio on a one-to-one, and group basis
- Artistic Director and support for the Unstop-Ability project with the Dramamatics – a group of young-mature adult age people in and around the Inverell NSW district with disability in a weekly performing arts group, culminating to an annual series of performances at the Inverell Town Hall since 2018

### Projects and Partnerships Coordinator

Arts North West, Glen Innes NSW

2020-2022

- Develop and manage regional community creative projects across 11 LGAs for Arts North West, the regional arts development organisation for the New England North West NSW; develop relationships with stakeholders to successfully deliver these projects
- Manage projects targeted at professional working artists in all genres
- Identify creative opportunities for individuals, groups, galleries, museums, venues, councils, and communities through partnership-building
- Write articles for local media, and provide radio interviews for ABC regional radio and nationally syndicated community radio arts program
- Write local, state and national grants targeted to improve regional creative opportunities and outcomes for professional artists in all genres, promote arts venues, and broad community arts workshops, events
- Developed, scripted, coordinated, and produced a 5-part video series during the COVID-19 2020 lockdown with over 100 participants across 13 regional NSW council areas in the New England North West titled Captain Isobolt and the Great Covid Crises of 2020
- Worked as ANW Communications Officer during colleague's maternity leave, developing wider social media and marketing campaigns, media releases, website development and maintenance, handled all organisational publicity in radio, digital, and print

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## EXPERTISE

- Writing, photography, filmmaking, mentoring, teaching
- Proven experience of project planning and management, grant writing
- Successful community partnerships development history
- Ability to address situations and troubleshoot with lateral and flexible thought
- Works as a team member or self-motivated to meet tasks required
- Confidence with range of computer software, social media promotion and web design
- Troubleshooting, forward planning and staff management

## OTHER RECENT EMPLOYMENT

### **TAFE Inverell Disability Support, art studio facilitator, 2012**

### **Inverell Campus coordinator, New England Conservatorium, 2011-2012**

- Managed Inverell satellite campus of NECOM and oversaw tutors
- Wrote grants, managed visiting workshop performers and facilitators
- Created and distributed publicity for all campus events

### **Horse Trainer/Clinician, Good Horsemanship, Garfield North, Victoria, 2003-2011**

- Partner in client-based horse training and clinic business which involved the owner as an intrinsic part of the training process
- Sponsored to provide clinics in Australia and the US to address individual problems and issues in horsemanship and riding
- Dealt with vulnerable owners and helped them work through their fears and a wide range of training issues in tandem with their horses
- Maintained a full-time, lucrative business in a competitive industry, developed a consistent and expanding client base attracting domestic and international interest

## WORK EXPERIENCE

### **Community Services Officer**

BEST Employment head office, Inverell NSW

2017-2020

- Conceived, researched and wrote federal, state and philanthropic grants for major employment service contracts (as a team writer), and social initiatives (as a solo writer) to encourage community engagement and resilience and assist people where BEST had a site or outreach in the New England/North West NSW and Southern QLD
- Alongside standard expectations, coordinated community projects and programs, promoted BEST social enterprises through social media and local media
- Created five short animated informational videos on the NDIS rights of people with disability for the organisation and its auspiced disability support service provider
- Managed Commonwealth Emergency Relief Funding distribution program
- Took photos for the organisation's website.
- Wrote monthly/annual reports on outcomes

### **North West Group Editor**

Fairfax Media, based Inverell NSW

2016-2017

- Edited print and digital editions of biweekly editions of The Inverell Times and Moree Champion, and weekly editions of Goondiwindi Argus and Border News in North West NSW, and south central Queensland
- Worked with a wide range of stakeholders to represent strong community reporting
- Managed staff at Moree, Inverell and Goondiwindi toward the developing company restructure, implemented company changes, while maintaining employee needs
- Worked with mastheads across the region in our newsgroup daily to share articles and identify issues which transcended local relevance
- Met demands of evolving company/technology restructure and boost in company's developing digital profile
- Wrote for *The Inverell Times*, and partner papers in wider media group when required

### **Journalist**

*The Inverell Times*, Fairfax Media Inverell, NSW

2013-2017

- Wrote articles relevant to the region on health, education, training, employment, social issues, disability, politics, community, environment and agriculture
- Developed a wide range of contacts and sources in local and state government, community, education, health, agriculture, and support services, to accommodate the nature of material covered
- Independently set and met deadlines for print and digital editions of the paper, including layout and working with all aspects of the publication process
- Created the photography and video to accompany material provided for regional and national Fairfax Media mastheads

## REFERENCES UPON REQUEST